

Mary Marie Hill

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TEACHING EXPERIENCE

2022-Present: Orange County School of the Arts, Santa Ana CA

Integrated Arts Conservatory: Clowning, Improvisation, and Stand-up Comedy

- Design a comprehensive curriculum that covers improvisation, clowning, and stand-up comedy, including selecting appropriate learning materials, resources, and texts.
- Create detailed lesson plans with clear learning objectives, instructional strategies, and assessment methods for each class session.
- Deliver engaging and interactive lessons, providing instruction on improvisational techniques, clowning principles, and stand-up comedy skills.
- Develop and implement formative and summative assessments to evaluate student progress and provide constructive feedback.
- Serve as a professional role model for students, demonstrating punctuality, enthusiasm, and a strong work ethic.

Musical Theater Conservatory: Acting and Auditioning technique

- Demonstrate performance techniques, character development, Character analysis and other essential skills through modeling and practical examples.
- Help provide students with knowledge of theatrical auditioning techniques
- Conducting headshot and resume workshops
- Coordinate and lead group engagements, improvisational exercises, and collaborative initiatives to foster teamwork and stimulate creative thinking."
- Preparing students for college level or higher level theatrical audition experiences.
- Introduce students to the Acting Method "The 7 Pillars of Acting" created by Sonya Cooke
- Engage in ongoing professional development to stay current with developments in theater arts, and musical theater education.

CSArts Academy: Acting for the youth

- Organize and create lesson plans for students from age groups (8-15)
- Teach students how to move confidently on stage and use their body language effectively.
- Help students overcome stage fright and develop confidence in their performance.
- Encourage teamwork and collaboration among students when working on scenes or group projects.
- Conduct periodic assessments or evaluations to track each student's development.
- Organize periodic showcases or performances to involve parents and showcase students' talents.

OCSA Connects: Musical Theater for the youth

- Develop well-structured lesson plans that include a balance of singing, acting, and dancing activities for age group (7-10)
- Design a curriculum that introduces basic musical theater concepts, including vocal techniques, stage presence, character development, and choreography.
- Establish and maintain a safe and respectful classroom environment.
- Introduce acting principles, including characterization, emotion expression, and stage direction.

2020 -2023 University of California, Irvine

Foundations of Acting

- Introduction to the basic principles of stage acting.
- Preparation for a theatrical stage role.
- 7 Pillars of Acting: Contact, Circumstance, Meaning, Emotional life, Objective, Action, Physical life.

Monologue Preparation and Auditioning Skills

- Headshot and resume workshops.
- Emphasize the importance of diversity, and individualism
- Practicing live auditions.
- Host guest artists/directors for feedback sessions.
- Provide at (2) Monologue excerpts per student: Contemporary, and Heightened Language. Students are encouraged to find (2) monologues on their own.

Movement Based Storytelling for the physical performer

- Establish knowledge of spatial awareness
- Emphasis on storytelling using the body.
- Daily movement activities to further develop flexibility and stamina.
- Solo and group movement pieces for class presentation.
- Emphasize the importance of diversity, and individualism.

2018-2020 Disneyland Resort, Anaheim CA

Youth Education Series: Designing a Disney Story

- 4-hour program on the Animation creation process.
- Educational experience for youth groups/students funded by the Walt Disney Company.
- Lecture/demonstration on the process of the “Animation Pipeline”.
- Activity lesson plans for students.
- Discussions regarding program experience.

Disney Performing Arts Program

- Headshot and resume workshops.
- Emphasize the importance of diversity, and individualism
- Practicing live auditions.
- Host guest artists/directors for feedback sessions.
- Provide at (2) Monologue excerpts per student: Contemporary, and Heightened Language.

RELEVANT EXPERIENCE

2022-2023 University of California Irvine

Diversity Advisor for New Swan Shakespeare Festival

- Ensure that diversity and inclusion are prioritized when choosing play season selection, and casting roles.
- Collaborating with partners to further ensure a safe and all inclusive experience is being demonstrated by all participants.
- Providing a space for all participants to voice/express their opinion and concerns
- Ensuring that all participants are creating a space of inclusivity and diversity at every rehearsal and performance.

2018-2023 University of California Irvine

Knight-Thompson Speechwork

- Training with Phil Thompson, and Andrea Caban on accent/speechwork
- Knowledge of the International Phonetic Alphabet (IPA) and vocal anatomy.
- Knowledge of Accent work: Traditional RP, Antique RP, Modern RP, M.L.E, Xhosa, Western Congo, Non-rhotic southern, Rhotic Southern, Scottish, New York, Boston.

Fitzmaurice Voicework

- Training with Cynthia Bassham
- Knowledge of basic deconstructing, and structuring breath sequence.
- Knowledge of breath transition into tremoring.
- Knowledge of Fitzmaurice stretching sequence.

Dueling Arts International

- Unarmed Theatrical Combatant Certification
- Trained by Gregory Hoffman
- Certified by Kris Kuss
- Knowledge of Stage and theatrical combat, Novice level sword fighting

EDUCATION

2023 MFA in Drama, University of California, Irvine

2018 Bachelor of Arts-Education and Community Based Theatre
California Polytechnic University, Pomona

2016 Associate Degree in Arts, Associate Degree in Humanities
Victor Valley College